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Phenomenal Tense

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Thank you Marcus.

Thank you Simon.

Thank you Mum.

Abstract

This exegesis attends to the conceptual and practical enquiries adjoining the perceptual and phenomenological concerns of colour, space, moment, language and light. By dwelling in the interface of experience as a spatial, temporal, sensory experience, my creative practice aims to create a dialogue between the intuitive knowing of sensation and the constructions of these qualities as descriptions within the language of watercolour painting and the language of the written word. In this exchange of ideas, my practical methodology moves between using material in two dimensions to render a description, rendering the space as a moment of its own description, and pulling forth the intangible description of language into describing itself within space. Enacting a moment held in reflection by a simple shift in tense. The possibilities of colour, materiality, language, duration, dimension and tense unveil through affordances how these elements might come forth to a viewer to attending to a live exchange of phenomenal occurrences.

Table of contents

Abstract	4
Table of contents	5
Preamble	6
The gist of it	6
Phenomenal	7
Affordances	8
Dimension	9
Sense-data	10
Tense	
As then, now, to be	11
As a rendering of discription	13
Colour	
As a medium of affordance	19
Within a frame of practice	21
Contemplation of	23
<i>Being Blue</i> 2017, Engine Room	23
<i>Gloaming</i> 2018, Toi Pōneke	30
<i>Canopy and Wrote</i> 2018, Engine Room	52
Repose	64
Pause at this moment	66
Images cited	67
Work cited	69