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Love Thy Selfie

Girls, Selfies and Gendered Spaces

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2015



Love Thy Selfie.

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Abstract

This thesis project, 'Love Thy Selfie', examines the role of the female selfie in consideration of ways we view women's bodies, both IRL and URL. Through a series of performance-based iterations, I employ a series of women to take selfies for extended periods of time, whilst performing and parodying the persona of girl as spectacle. I question whether the selfie is an act of narcissism or whether it has the power to be self-empowering. Does the self-curation of ones image have the potential to transcend the digital gaze or does it perpetuate it?

