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Liquid Contemporeality
Cybernetic waves emerging from the currents
of time

Exegesis
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Abstract:

This exegesis outlines the metanarrative that builds the conceptual background relevant for my artistic practice. It is centered towards some of the relevant issues and the impact that the digital mediascape has on current human culture. Furthermore I discuss the multiple artistic histories and influences framing my research practice in the field of *new media art* and *moving image* work. In addition I analyze the processes and experiments leading towards the decisions about my final work. The audiovisual installation *Forces* installed in 'The Pit' is a poetic interpretation of the multiple dynamic energies impacting on the flow and upheavals of the current technological transformation:
cybernetic waves emerging from the currents of time.

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