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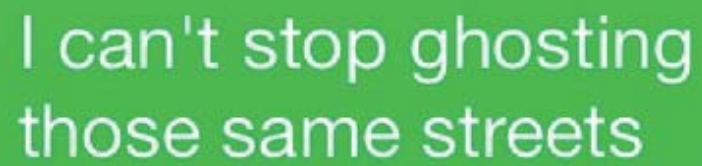
Ghosting About

Exegesis for MFA at Massey University

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I can't stop ghosting
those same streets

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Abstract

There are more things I have forgotten than I care to remember, yet, I go looking for them. My work uses light, sound, cardboard boxes and ghosts to help me remember. It is an exploration of memory and daydreaming whilst wandering around the urban-scape of Wellington. Memory has a disruptive influence on the architecture and spaces we occupy. Using Mark Fisher's lost futures version of Hauntology I investigate how my memories have been tied up in a particular part of the city. I use *ghosting* as my framework to look through windows, peer into the past and imagine the future that never was. My mobile phone has become a note taking device as I go "ghosting those same streets".