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**The Effect of Outside Genres on  
Techniques and Devices in Modern Jazz  
Composition (1988-2008)**

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**A thesis submitted to Massey University and Victoria University of  
Wellington in fulfillment of the degree Master of Music (Performance)**

**New Zealand School of Music**

**2009**

## ***Abstract***

This is a study involving research, analysis and performance of music composed by jazz artists in the last twenty years. The focus of this discussion will be on the influence of several outside genres on the music of these jazz composers. In particular it will examine transcriptions of works by composers including Dave Holland, John Scofield, Hiromi Uehara, Nils Wogram, Christian McBride, Bill Frisell, Kenny Garrett and Pat Metheny. The analysis of these transcriptions will examine the devices the composers have used such as counterpoint, harmony, rhythm, instrumentation, melody, time signatures, form et al. and assess how any outside genres may have affected these devices. Furthermore the analysed compositions will be performed in a recital setting, as well as a portfolio of compositions written by myself using the techniques gathered from my analysis.

## ***Acknowledgements***

Many thanks to my supervisor Phil Broadhurst for his assistance and guidance.

Very special thanks to my Bass tutor Alberto Santarelli for the hard work he has put in teaching me over the past six years. I would not be half the performer I am today without his tutorage.

Thanks to all the staff and students, past and present, of the New Zealand School of Music Albany campus.

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