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Displaced Rhythms and Harmonic Dissonance.

“Displaced Rhythms and Harmonic Dissonance provides a discussion of environmental practices and identity, highlighted by exploration into the expanded fields of music, noise and sound production, tattoo, sculpture, video, and performance.”

David William Matthews

Master of Fine Arts Research Exegesis

2017

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Fig. 1.

The Rev. Joseph Matthews, outside St Saviours Church, Matthews Ave, Kaitaia, 1890.

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Fig. 2.

The Rev. Joseph, and grand-daughter, Eva Matthews, Kaitaia, before his death in 1895.



Fig. 3.

The Awanui Lintel, Totara carving, Te Rarawa Iwi, Kaitiaki.



Fig. 7.

David Matthews performing a Totara Instrument, video/audio projection, 2017.



Fig. 4.

David Matthews, carved swamp Pohutukawa instrument, 2016



Fig. 5.

David Matthews, carved Totara instrument, 2016.



Fig. 6.

David Matthews, object/audio process documentation, 2017.