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**FINGERING STRATEGIES IN THE PRELUDE
OF J.S. BACH'S
SIXTH SUITE FOR SOLO CELLO**

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ABSTRACT

The introduction of this exegesis presents a brief history of Bach's cello suites, explores the relevance and reliability of the manuscript sources and discusses the intended five-stringed instrument for *Suite No. 6*. Part One compares and contrasts the fingering patterns within selected extracts from eleven different editions of the *Prelude*. It examines the varying interpretations and takes into account the fingering choices that have been adopted in the publications. Part Two of this exegesis comprises this author's version of the *Prelude*. This incorporates the technically and musically convincing fingering patterns found from the research in prior parts of this study, as well as using the author's own knowledge of cello pedagogy. The ultimate purpose of this research is to provide a comprehensive and informed version in which challenges of playing this movement are largely minimised.

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