

IDENTITY REREFERENCING:
THE PRESENTATION AND EVALUATION OF A
NARRATIVE MAP FOR THERAPEUTIC PRACTICE

A thesis presented in partial fulfilment for the requirements for the
degree of

Master of Arts

In

Psychology

At Massey University, Palmerston North

New Zealand.

Vicky Scott

2015

The author of the thesis owns the copyright. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. A thesis may not be reproduced elsewhere without the permission of the author.

ABSTRACT

This study introduces a map for a therapeutic conversation and assesses its effectiveness. The evidence for this proposal is provided by the study reported, in which a number of measures were taken to ascertain whether the therapeutic process promoted useful change in clients with maladaptive assumptive systems (problem narratives), and whether those changes were sustained over time. Nine clients out of a sample of twenty- three responded and all nine respondents reported sustained changes over a period of 6-24 months. Michael White (2007) suggests that Narrative maps are few, but are important so that processes used by clinicians do not become lost, and are at the same time able to be evaluated, assessed and implemented by other professionals. A hermeneutic phenomenological approach was taken to analyse the adaptive client narratives that occurred immediately post therapy, and which remained 6 - 24 months later. A number of themes emerged that revealed a spiritual or 'wairua' approach to assuming the adaptive narrative, and there was evidence to suggest that a more resourceful state of beingness (adaptive identity) had emerged and evolved as a result this. The themes point to new initiatives for dealing with the problem emerging via the processes of innovative moments and adaptive reframing. The proposed therapeutic map appeared to be successful and empowering for the respondents as they came to understand they have the power to 'change the meaning they had assigned to the problem issue, without being defined by the problem issue as they were previously'. The individual seems to be able to perceive the problem through the eyes of the all-knowing self (higher self or spiritual self). When the meaning making and reconstruction emerges from within the client in this way, the writer proposes change is both significant and lasting- Identity Re-Referencing. It is not known if the clients who did not respond did so because they did not experience significant change, however the results would suggest that further research is warranted.

Keywords: Narrative Therapy, Reframing, Re-authoring, Identity Re-referencing, Map of Narrative Practice, Wairua (spirit)

ACKNOWLEDGEMENTS

I would like to thank the participants in my study who took the time to evaluate the impact the Identity Re-Referencing Narrative process had on their perception of themselves both within their problem narrative, and from an adaptive narrative viewpoint. I am deeply grateful for their openness, integrity and heartfelt contribution to my research. Without them, I could not have completed this work.

I would like to acknowledge my supervisor, Professor Andy Lock, for his support and encouragement throughout the writing of this thesis, and for believing in me when I said I would like to explore a process that I had developed. His critical literary input has been invaluable and I have always appreciated his high expectations, and his ability to push me beyond my boundaries.

In deep gratitude, I would like to acknowledge my family (especially Oliver and David) who have given constant encouragement to me during this year and every year leading up to this point. Their tolerance in relation to the time and energy that has been required of me, to see this through has been nothing short of amazing. Your love and support has made this possible, thank you so much.

I would also like to thank Deanna Hollis, Lesley Ayland, Lyn White and Caroline Burns at Wellstop, for the support given in allowing me to take leave to finally complete this research.

Lastly a warm embrace to my dear friend Sandy Inness who has been proof reading for me throughout this project and my Aunt Maureen Stirling who has helped keep the home fires burning whilst my attention has been absorbed.

Ko te Amorangi ki Mua

May your God **ble**ss you and protect you for all time.

CANDIDATES DECLARATION

I, Vicky Scott, candidate for the degree of Masters of Psychology at Massey University Palmerston north, do hereby certify that:

1. The papers and thesis contained herein comprise entirely my original work towards the degree,
2. This work has not been submitted to any other university or institution for a higher degree,
3. The thesis including papers is less than 150 pages in length, excluding tables, references and appendices,
4. Ethics approval for the research was obtained by the Massey University Human Ethics Committee: Southern A, Application 14/35.

.....
Vicky Scott

Table of Contents

Copyright	ii
Abstract	iii
Acknowledgements	iv
Candidates Declaration	vi
Table of contents	vii
List of Tables	xi

CHAPTER	PAGE
1. Overview	1
Introduction	1
Theoretical Background	4
<i>Systems Theory</i>	5
<i>Feminist Theories</i>	6
<i>Cross Cultural Investigations</i>	7
<i>Social Constructionism</i>	8
<i>Deconstructionism</i>	9
<i>Knowledge, Power and Discourse</i>	10
<i>Narratology</i>	12
2. Narrative Therapy	15
Principles of Narrative Therapy	15
<i>Five basic Principles of Narrative Therapy</i>	16

	Externalizing Conversations	17
	The Absent but Implicit	18
	Maps of Narrative Practice	18
	<i>The Delphi Panel</i>	18
3.	Identity Rereferencing	20
	The Focus of Inquiry and Its Significance	20
	A Map for Therapeutic Conversation's	21
	<i>Innovative Moments (IM's)</i>	22
	<i>Maladaptive Assumptive System</i>	23
	<i>Adaptive Framework</i>	24
	<i>Components of the Identity Rereferencing Therapeutic Map</i>	24
	<i>Identity Rereferencing Therapeutic Map</i>	27
	Summary	28
	<i>Identity Rereferencing Client Map</i>	30
4.	Modes of Enquiry	31
	Theoretical Framework of the Research	31
	<i>Reflexive Statement of Research and Personal Stance</i>	31
	<i>Mason Durie's Te Whare Tapa Wha</i>	32
	<i>Qualitative Research</i>	32
	<i>Ethnography</i>	33
	<i>Grounded Theory</i>	34
	<i>Phenomenology</i>	35
	<i>Hermeneutic phenomenology</i>	37
	Methodology	38

	<i>Plan of Inquiry</i>	38
	<i>Procedural Flow Chart</i>	42
	<i>Participants & Participant Selection</i>	43
	<i>Cultural & Ethical Considerations</i>	44
	Analysis	44
	<i>Interpretative Phenomenological Analysis</i>	44
	<i>Beck's depression Inventory affective subscales</i>	46
	<i>Wagner's Enneagram Psychology of Personality</i>	46
	<i>The Enneagram and identity</i>	46
5.	Participant Narratives	49
	Hannah: Recovering from rape	49
	<i>Hannah Data</i>	50
	Andrew: Failing at school	53
	<i>Andrew Data</i>	54
	Annie: Leaving a violent relationship	57
	<i>Annie Data</i>	58
	Sarah: Self sacrificing, playing the martyr	60
	<i>Sarah Data</i>	60
	Mary: Leaving a violent relationship	63
	<i>Mary Data</i>	63
	Deborah: Long term depression	67
	<i>Deborah Data</i>	68
	Veronica: Grief	71
	<i>Veronica Data</i>	72
	Walter : Self worth	74

	<i>Walter Data</i>	75
	Francis : Self worth	78
	<i>Francis Data</i>	78
6.	Interpretation and Findings	82
	A note on Reflexivity, Honesty and Integrity	82
	Naïve Reading: First Understandings	83
	<i>Emerging Maladaptive Themes</i>	83
	<i>Emerging Adaptive Themes</i>	84
	Structural Analysis	86
	<i>A: At time of therapy (6-24 months ago)</i>	86
	<i>Sub-themes and Themes of Maladaptive Narratives</i>	86
	<i>Sub-themes and Themes of Adaptive Narratives</i>	87
	<i>B: Current responses</i>	89
	<i>Sub-themes and Themes of Adaptive Narratives</i>	89
	<i>C: Comparison of Initial and Current Adaptive Reframe Responses</i>	91
	<i>Initial and Current Adaptive Narrative Themes</i>	91
	<i>D: From Maladaptive to Adaptive Identity Reframes</i>	93
	<i>Clients Reframes of Initial Maladaptive Identities</i>	92
	<i>E: Spiritual (Wairua) Themes that emerged</i>	94
	<i>Spiritual (Wairua) Themes that Emerged from Adaptive Themes (with reference to Table 4.1, p.46)</i>	95
7.	Discussion and Conclusion	97
	Critical Interpretation and Reflections	97
	Methodological Considerations	99

Conclusions	100
References	102
Appendices	113
Appendix A Declaration confirming content of digital version of thesis	115
Appendix B Information Sheet	116
Appendix C Participant Consent Form	119
Appendix D Confidentiality Sheet	120
Appendix E Problem Review Sheet	121
Appendix F Future Pace Guidelines	123

LIST OF TABLES

Table 2.1	Five Basic Principles of Effective Narrative Practice	16
Table 4.1	The Enneagram and Identity	46
Table 5.1	Data from the 'Problem Review Sheets' Hannah	50
Table 5.2	Data from the 'Problem Review Sheets' Andrew	54
Table 5.3	Data from the 'Problem Review Sheets' Annie	58
Table 5.4	Data from the 'Problem Review Sheets' Sarah	60
Table 5.5	Data from the 'Problem Review Sheets' Mary	63
Table 5.6	Data from the 'Problem Review Sheets' Deborah	68
Table 5.7	Data from the 'Problem Review Sheets' Veronica	72
Table 5.8	Data from the 'Problem Review Sheets' Walter	75
Table 5.9	Data from the 'Problem Review Sheets' Francis	78
Table 6.1	Emerging Maladaptive Themes	83

Table 6.2	Emerging Adaptive Themes	84
Table 6.3	Sub-themes and Themes of Maladaptive Narratives	86
Table 6.4	Sub-themes and Themes of Adaptive Narratives	89
Table 6.5	Initial and Current Adaptive Narrative Themes	91
Table 6.6	Clients Reframes of Initial Maladaptive Identities	93
Table 6.7	Spiritual (Wairua) Themes that Emerged from Adaptive Themes (with reference to Table 4.1, p.45)	95

LIST OF FIGURES

Figure 1	Identity Re- Referencing Therapeutic Map	27
Figure 2	Identity Re- Re-Referencing Client Map (simplified)	30
Figure 3	Procedural Flow Chart	42