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AN EXAMINATION OF THE CHANCE ELEMENTS IN
WITOLD LUTOSŁAWSKI'S MUSIC, WITH PARTICULAR
ATTENTION TO ITS FUNCTION AS A MODEL FOR
COMPOSITIONAL PRACTICE.

A THESIS AND PORTFOLIO PRESENTED IN FULFILLMENT OF
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Abstract:

This thesis studies the use of aleatory techniques in Witold Lutosławski's music and the issues that arise when using aleatoricism, a branch of textural composition that has room for exploration. I focused my study on three of Lutosławski's major works, analysing his approach to aleatoricism, form, and macro- and micro-rhythm. I wrote three works for the portfolio component. My approach to aleatoricism differed in each work. Through studying Lutosławski and my own composition, I came across practical issues in creating the score, issues with performers, and compositional problems. However, once these issues were worked through, aleatoricism is an exciting compositional device that is not yet tired.

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