

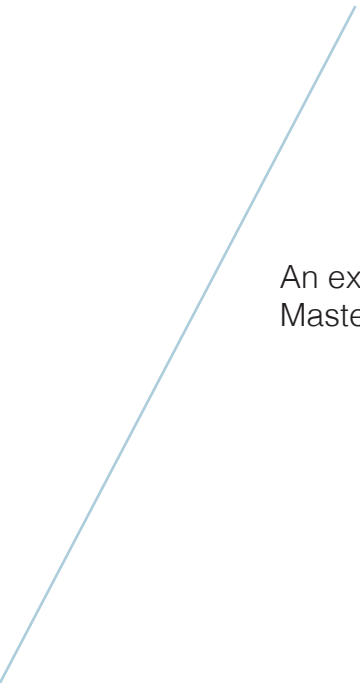
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Entertaining the Object

*An Investigation
Into Human-Object
Relations*

By Matthew Fanning



An exegesis presented in partial fulfillment of the requirements for a degree of
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Abstract



The focus of this research is to investigate human-object relationships. How do we as human beings interact with objects and how do we understand them. The work uses a process that focuses on investigating preconceptions about objects and engaging with them in order to develop objects into characters. This is achieved through collaboration with the furniture, by augmenting, developing, and then representing the object.

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Illustrations

All images, unless otherwise specified are property of Matthew Fanning 2011.

Fig 6: van der Pol, Martin, 2000, *Do Hit Chair*, Retrieved: 10/1/2012 From: <http://www.marshallastor.com/2008/05/02/your-moment-of-apocalypse-rant-on/>

Fig 7: Ball, Ralph & Naylor, Maxine, 2005, *Stack Of One*. Retrieved: 10/1/2012 From: <http://www.pumpkinwholesale.com/large-covers/9781904772217.jpg>

Fig 11: Crewdson, Gregory, 2008, *Untitled, Dream House*, Retrieved: 10/1/2012 From: <http://eglalili.files.wordpress.com/2010/05/crewdson-final1.jpg>

Fig 12: Welles, Orson, 1692, *The Trial*, Salkind, Alexander

Fig 13: Murnau, Fredrich, Wilhelm, 1922, *Nosferatu*

Fig 18: Shelton, Ann, 2001, *Trespass, (After Monster)*, Daytona Beach, Florida, Dip-tych, C Type Print, Edition of 5, Retrieved: 10/1/2012 From: <http://www.annshelton.com/info/writing/>

Fig 22: Wilson, Robert, 1974, *A Letter for Queen Victoria*, Retrieved: 10/1/2012 From: <http://www.robertwilson.com/archive/productions?page=1&production=259>

Fig 27: Piccinini, Patricia, 2005 , *Thunderdome*, Type-C Photograph, 180x90cm, Retrieved: 11/10/2011 From: <http://www.patriciapiccinini.net/archive/>

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