

SONATA 4

Original Key

Christian Gotthilf Tag

Transc. Jakub Roznawski

Allegretto

⑥ to D

Keyboard

Guitar I

Guitar II

Kb.

Gt. I

Gt. II

13

Kb.

Gt. I

Gt. II

18

Kb.

Gt. I

Gt. II

CX

CV

p

Musical score for Kbd, Gt. I, and Gt. II, measures 23-30. The score is in 8/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano).

Measures 23-29:

- Kbd:** Features a complex texture with chords and melodic lines. Dynamics are *f*, *p*, *f*, *f*, *f*, *f*. Includes trills (*tr*) and triplets.
- Gt. I:** Features melodic lines with triplets and sixteenth-note runs. Dynamics are *f*. Includes a circled 5 and circled 4.
- Gt. II:** Features melodic lines with triplets and sixteenth-note runs. Dynamics are *f*, *p*, *f*. Includes trills (*tr*) and triplets.

Measures 30-36:

- Kbd:** Features a complex texture with chords and melodic lines. Dynamics are *p*, *f*. Includes triplets.
- Gt. I:** Features melodic lines with triplets and sixteenth-note runs. Dynamics are *p*, *f*. Includes a circled 3 and circled 2.
- Gt. II:** Features melodic lines with triplets and sixteenth-note runs. Dynamics are *f*. Includes triplets.

Section C II: Indicated by a bracket above measures 30-36.

Kb.

36

3

3

6

6

6

Gt. I

36

⑥

3

6

④

3

6

3

Gt. II

36

④

3

3

1

4

3

1

4

6

1

3

2

1

3

2

3

Kb.

6

6

6

6

6

6

6

p

f

p

Gt. I

36

(*f*)

(*p*)

(*f*)

④

Gt. II

36

(*f*)

6

④

⑤

(*p*)

(*f*)

6

6

6

48
Kb.
Gt. I
Gt. II

Musical score for measures 48-52. The key signature is one sharp (F#). The Kbd part (Kb.) has a treble clef and a bass clef. The Gt. I part has a treble clef. The Gt. II part has a treble clef. The score includes sixteenth-note and eighth-note runs, triplets, and sixteenth-note triplets. Fingerings and string numbers are indicated throughout.

53
Kb.
Gt. I
Gt. II

Musical score for measures 53-57. The key signature is one sharp (F#). The Kbd part (Kb.) has a treble clef and a bass clef. The Gt. I part has a treble clef. The Gt. II part has a treble clef. The score includes sustained chords, sixteenth-note runs, and eighth-note runs with triplets and sixteenth-note triplets. Dynamics are marked as *ff* and *f*. The text "tr." appears above the final notes of measures 56 and 57.

58

Kb.

ff *f* *p* *f*

Gt. I

ff *f* *p* *f*

Gt. II

ff *f* *p* *f*

65

Kb.

Gt. I

Gt. II

C VII

69

Kb.

Gt. I

Gt. II

p

f

p

f

p

f

76

Kb.

Gt. I

Gt. II

p

f

p

f

p

f

p

f

C III

81

Kb.

6 6 3 *p* 6 *f* 6 *p* *f*

p

81

Gt. I

8 C III *p* ② ① 6 ② *f* ③ *p* ④ *f*

81

Gt. II

② 6 6 3 *p* ② ③ ④ *p* *f*

88

Kb.

p *f* *p* *pp* *f* 6 6 6 6 3

p

88

Gt. I

p *f* *p* *pp* *f* 6 6 6 6 3

88

Gt. II

p *pp* *f* ③

94

Kb.

p *f* *p* *f*

94

Gt. I

p *f*

94

Gt. II

p *f* *p* *f*

102

Kb.

102

Gt. I

102

Gt. II

C II

Detailed description of the musical score: The score is for three instruments: Kbn., Gt. I, and Gt. II. It covers measures 94 to 102. The key signature is one sharp (F#). The time signature is 4/8. The Kbn. part starts at measure 94 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Gt. I part starts at measure 94 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Gt. II part starts at measure 94 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as accents, trills (*tr*), and fingering numbers (3, 6, 4, 2, 1, 0, 2, 3, 4, 5, 6). The Kbn. part has a fermata over measure 95. The Gt. I part has a trill in measure 95. The Gt. II part has a trill in measure 95. The score ends at measure 102.

107

Kb.

6

p

f

tr

107

Gt. I

8

2 0 4 0 2 4 6 3 4 3 4 2 4 4 4 4

p

f

tr

107

Gt. II

8

4 1 1 2 4 4

f

④

113

Kb.

6

3

3

6

p

f

tr

113

Gt. I

8

4 1 4 1 4 1 3

3

6

p

f

tr

113

Gt. II

8

3 4 3 2 4

3

6

C III — C V — C VIII

p

f

tr

Largo mesto

Musical score for **Largo mesto**, measures 1 through 5. The score is arranged for three instruments: **Kb.** (Keyboard), **Gt. I** (Guitar I), and **Gt. II** (Guitar II).

Measure 1: **Kb.** begins with a melody in the right hand and chords in the left hand. Dynamics range from *p* to *f*. **Gt. I** has a melodic line with a circled **(2)** and dynamics *(f)*, *p*, *f*, *p*, *f*. **Gt. II** plays chords with dynamics *(f)*, *p*, *f*, *p*, *f*.

Measure 2: Similar to measure 1, with dynamics *p*, *f*, *p*, *f* for **Kb.** and *p*, *f* for **Gt. I**.

Measure 3: Dynamics *f*, *p*, *f*, *p* for **Kb.** and *f* for **Gt. I**.

Measure 4: Dynamics *f* for **Kb.** and *f* for **Gt. I**.

Measure 5: **Kb.** has a more complex texture with dynamics *p*, *f*, *p*, *f*. **Gt. I** features intricate melodic patterns with dynamics *p*, *f*, *p*, *f*. **Gt. II** has a melodic line with dynamics *p*, *f*, *p*, *f*.

9

Kb.

Gt. I

Gt. II

14

Kb.

Gt. I

Gt. II

Musical score for Kbn, Gt. I, and Gt. II, measures 9-14. The score includes dynamics (*p*, *f*), articulation (accents, slurs), and fingering (circled numbers).

Measure 9: Kbn (p), Gt. I (p), Gt. II (p).
 Measure 10: Kbn (p), Gt. I (C VII, p), Gt. II (p).
 Measure 11: Kbn (f), Gt. I (f), Gt. II (f).
 Measure 12: Kbn (p), Gt. I (p), Gt. II (p).
 Measure 13: Kbn (f), Gt. I (f), Gt. II (f).
 Measure 14: Kbn (p), Gt. I (p), Gt. II (p).

19

Kb.

p *f*

19

Gt. I

p *f*

19

Gt. II

f *p* *f*

23

Kb.

p *f* *pp* *pp*

23

Gt. I

p *f* *pp*

23

Gt. II

p *f* *pp*

Kb.

27

f *p* *f* *p* *f*

Gt. I

27

f *p* *f* *p* *f*

Gt. II

27

f *p* *f* *p* *f*

Kb.

31

p *f* *p*

Gt. I

31

p *f* *p*

Gt. II

31

p *f* *p*

35

Kb.

ff *p* *ff* *p* *ff* *p* *f* *p* *f*

ff

Gt. I

35

ff

Gt. II

35

ff *p* *ff* *p* *ff* *f* *f* *f* *f* *p* *f*

C V - C VII - C VIII - C IV

① *p* ② *f* ③

40

Kb.

p *f* *p* *f* *p* *f* *p* *f* *f* *pp* *p*

ff

Gt. I

40

p *f* *p* *f* *p* *f* *ff* *pp* *p*

① ②

Gt. II

40

C III - C VII -

③ *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

②

45

Kb.

mf *f* *p* *mf* *f* *mf* *p* *pp*

Gt. I

8 *mf* *f* *mf* *p* *pp*

Gt. II

8 *p* *mf* *f* *mf* *p* *pp*

51

Kb.

ff *f* *p* *ff* *f*

Gt. I

8 *ff* CI-CII-CI- *f* C IV *f*

Gt. II

8 *ff* *f* *p* *f*

③ ② ③ ④ ② ③ ④ ② ③ ④ ⑤ ⑥

56

Kb.

Gt. I

Gt. II

p *f* *p* *f*

60

Kb.

Gt. I

Gt. II

p *f* *p* *pp*

Presto assai

Kb.

Measures 1-10 of the piano part. The right hand features a rhythmic pattern of eighth notes and chords, with dynamic markings *p* and *f* alternating. The left hand provides a steady accompaniment of quarter notes.

Gt. I

Measures 1-10 of the first guitar part. It includes a *Capo* (CV) marking above measure 3. The right hand has a complex rhythmic pattern with triplets and dynamic markings *p* and *f*.

Gt. II

Measures 1-10 of the second guitar part. The right hand plays a steady accompaniment of quarter notes with dynamic markings *p* and *f*.

Kb.

Measures 11-13 of the piano part. The right hand has a melodic line with slurs and dynamic markings *p* and *f*. The left hand continues with a rhythmic accompaniment.

Gt. I

Measures 11-13 of the first guitar part. It features a melodic line with slurs and dynamic markings *p* and *f*. A circled number 2 is present below measure 13.

Gt. II

Measures 11-13 of the second guitar part. The right hand plays a complex rhythmic pattern with slurs and dynamic markings *f* and *p*.

21

Kb.

Gt. I

Gt. II

① ① ②

31

Kb.

Gt. I

Gt. II

p *f*

p *f*

p *f*

41

Kb.

41

Gt. I

41

Gt. II

51

Kb.

51

Gt. I

51

Gt. II

Musical score for Kbn., Gt. I, and Gt. II, measures 62-72. The score includes dynamics (*p*, *f*), articulation (accents), and guitar-specific notation like fret numbers and chord diagrams for C VII.

Measures 62-71:

- Kbn.:** Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *p* (measures 63-64), *f* (measures 65-66).
- Gt. I:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (measures 63-64), *f* (measures 65-66). Chord diagrams for C VII are shown above measures 64 and 65.
- Gt. II:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (measures 63-64), *f* (measures 65-66).

Measures 72-79:

- Kbn.:** Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *p* (measures 73-74), *f* (measures 75-76), *p* (measures 77-78), *f* (measures 79).
- Gt. I:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (measures 73-74), *f* (measures 75-76), *p* (measures 77-78), *f* (measures 79).
- Gt. II:** Treble clef, key signature of one sharp (F#). Dynamics: *p* (measures 73-74), *f* (measures 75-76), *p* (measures 77-78), *f* (measures 79). Fret numbers (1, 2, 3, 4) are indicated for some notes.

82

Kb.

Gt. I

Gt. II

f *p* *f*

p *f*

① ②

94

Kb.

Gt. I

Gt. II

tr

③

This musical score page contains measures 106 through 117. It is arranged in three systems, each with three staves: Piano (Kb.), Guitar I (Gt. I), and Guitar II (Gt. II). The key signature is one sharp (F#) and the time signature is 8/8.

- System 1 (Measures 106-110):**
 - Kb.:** Features a complex melodic line in the right hand with many accidentals and a bass line with a trill (tr) in measure 110.
 - Gt. I:** Plays a rhythmic accompaniment with chords and includes a section labeled "C V" in measure 110.
 - Gt. II:** Provides a steady bass line with a trill (tr) in measure 110.
- System 2 (Measures 111-115):**
 - Kb.:** Continues the melodic development, with a trill (tr) in measure 114.
 - Gt. I:** Features a section labeled "C III" in measure 112 and continues with complex chordal patterns.
 - Gt. II:** Continues the bass line with a trill (tr) in measure 114.
- System 3 (Measures 116-117):**
 - Kb.:** Ends with a series of chords, marked with a fortissimo (*ff*) dynamic.
 - Gt. I:** Features a section labeled "C VI" in measure 116 and ends with a fortissimo (*ff*) dynamic.
 - Gt. II:** Ends with a fortissimo (*ff*) dynamic.

128

Kb.

Gt. I

Gt. II

C III

C III

Detailed description: This system covers measures 128 to 135. The piano (Kb.) part has a consistent eighth-note accompaniment. The electric guitar I (Gt. I) part plays a steady eighth-note pattern. The electric guitar II (Gt. II) part features a melodic line with triplets and a 'C III' barre. The key signature has one sharp (F#) and the time signature is 8/8.

136

Kb.

Gt. I

Gt. II

f

f

f

③

②

Detailed description: This system covers measures 136 to 143. The piano (Kb.) part features a melodic line with accents and a forte dynamic. The electric guitar I (Gt. I) part features a melodic line with accents and a forte dynamic. The electric guitar II (Gt. II) part features a melodic line with accents and a forte dynamic. The key signature has one sharp (F#) and the time signature is 8/8.

148

Kb.

Gt. I

Gt. II

③

159

Kb.

Gt. I

Gt. II

p *f*

p *f*

p *f*

② ①

171

Kb.

Gt. I

Gt. II

C VII

①

tr

182

Kb.

Gt. I

Gt. II

tr

p

f

p

f

tr