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THE CINEMATIC ASPECTS OF
ELECTROACOUSTIC MUSIC

By

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ABSTRACT

This portfolio explores ‘the cinematic aspects of electroacoustic music’ by way of three compositional contexts: acousmatic composition drawing on filmic resources, electroacoustic soundtracks for short films, and the narrative and imagic aspects of archival recordings. Additionally, a research report provides commentary on the aesthetic and methodological aspects of the portfolio.

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