

# SONATA 7

Original Key Bb

Christian Gotthilf Tag

Transc. Jakub Roznawski

Allegro assai

The musical score is arranged in five systems. The first system includes Keyboard, Guitar I, and Guitar II. The second system includes Keyboard, Guitar I, and Guitar II. The score is written in B major (three sharps) and common time (C). The tempo is marked 'Allegro assai'. Dynamics include *p*, *f*, and *ff*. Fingerings and techniques like 'C II' are indicated. The score is divided into two systems, with the second system starting at measure 5.

10

Kb. *f*

Gt. I *p* *f* *tr* C II

Gt. II *p* *f* ① ② ③ ④

14

Kb. *p* *f*

Gt. I ⑤ ⑥ *p* *f*

Gt. II ② ③ ④ ⑤ ⑥ *p* *f*

Kb.

17 *tr* *tr* *tr* *p* *f* *p*

Gt. I

17 *tr* *p* *f* *p* C IV

Gt. II

17 *tr* *p* *f* *p*

Kb.

21 *f* *p* *f* *p* *f* *p*

Gt. I

21 C VI *f* *p* *f* *p* *f*

Gt. II

21 *f* *p* *f* *p* *f* *p*

25

Kb.

Gt. I

Gt. II

*f*

②

③ ②

29

Kb.

Gt. I

Gt. II

*tr*

② ③ ④

⑥

④

33

Kb.

Gt. I

Gt. II

*tr*

6

*p*

*pp*

6

1

3

1

2

4

2

1

4

2

1

2

②

6

②

③

CIX

CIV CV

*p*

*pp*

*p*

*pp*

Kb.

Gt. I

Gt. II

*f*

*f*

*p*

*p*

*f*

*p*

CIX

2

3

4

1

3#

4

3

4

3

2

*f*

*p*

42

Kb.

Gt. I

Gt. II

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

47

Kb.

Gt. I

Gt. II

*p* *f*

*p* *f*

*p* *f*

C IV

②

③

51

Kb.

*p* *f*

Gt. I

51

2 4 1 3 4 1 3 4 2 4 3 1 4 3

*p* *f*

C X C XI

Gt. II

51

1 3 4 2 3 4 1 4 3

*p* *f*

55

Kb.

*p* *f*

Gt. I

55

3 4 4 3 4 2 3 4 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5

*p* *f*

C VII

Gt. II

55

*p* *f*

59

Kb.

Gt. I

Gt. II

2 2 2

*p* *pp* *p*

1 2 3 ②

④ 1 2 3 1 0 ②

64

Kb.

Gt. I

Gt. II

*pp* *f*

*pp* *f* (*mf*)

*pp* *f* ③ ②

③ ④



Kb. 68

Measures 68-72 of the piano part. Measures 68-71 feature chords with dynamic markings *f*, *p*, *p*, and *f*. Measure 72 contains two triplet eighth notes.

Gt. I 68

Measures 68-72 of the guitar I part. Measures 68-71 feature chords with dynamic markings *f*, *p*, and *f*. Measure 72 is marked **C II** and contains quarter notes. Fingering numbers 1, 2, 3, and 4 are present.

Gt. II 68

Measures 68-72 of the guitar II part. Measure 68 starts with a dynamic marking *(mf)*. Measures 68-71 feature eighth notes with dynamic markings *f*, *p*, and *f*. Measure 72 contains eighth notes with dynamic marking *f*. Fingering numbers 1, 2, 3, 4, 3, 4, 2, 3 are present.

Kb. 73

Measures 73-76 of the piano part. Measures 73-74 feature triplet eighth notes. Measures 75-76 feature sixteenth notes with dynamic marking *f*. Fingering numbers 3, 3, 6, 6, 6, 6 are present.

Gt. I 73

Measures 73-76 of the guitar I part. Measures 73-74 feature quarter notes with dynamic marking *f*. Measures 75-76 feature quarter notes with dynamic marking *f*. Fingering numbers 3, 4, 5, 3, 4 are present.

Gt. II 73

Measures 73-76 of the guitar II part. Measures 73-74 feature eighth notes with dynamic marking *f*. Measures 75-76 feature eighth notes with dynamic marking *f*. Fingering numbers 3, 3, 6, 6, 6, 6, 2, 4, 1, 3, 2, 1, 3, 1, 3, 1, 2 are present.

76

Kb.

*p* *f* *p*

Gt. I

*p* *f* *p*

Gt. II

*p* *f* *p*

80

Kb.

*f* *p* *f* *p* *f* *p* *f*

Gt. I

C IV C VI C IV

*f* *p* *f* *p* *f* *p* *f*

Gt. II

*f* *p* *f* *p* *f* *p* *f*

Detailed description of the musical score: The score is for three instruments: Kbn. (Kb.), Gt. I, and Gt. II. It covers measures 76 to 80. The key signature is three sharps (F#, C#, G#). The time signature is 8/8.   
 - Measure 76: Kbn. starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a sixteenth-note triplet (marked '6'), and ends with a piano (*p*) section. Gt. I and Gt. II also start with *p*, followed by *f* sections with sixteenth-note patterns and triplets, and end with *p*.   
 - Measure 77: Kbn. features a trill (*tr*) and a wavy line indicating a tremolo. Gt. I and Gt. II have similar trills and wavy lines.   
 - Measure 78: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 79: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 80: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 81: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 82: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 83: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 84: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 85: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 86: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 87: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 88: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 89: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 90: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 91: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 92: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 93: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 94: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 95: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 96: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 97: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 98: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.   
 - Measure 99: Kbn. features a forte (*f*) section with a sixteenth-note triplet (marked '6'), followed by a piano (*p*) section. Gt. I and Gt. II also feature a *f* section with a triplet and a *p* section.   
 - Measure 100: Kbn. continues with a piano (*p*) section. Gt. I and Gt. II also continue with a piano (*p*) section.

84

Kb.

*p* *f*

Gt. I

84

*p* *f*

Gt. II

84

*p* *f*

② ④ ④

88

Kb.

Gt. I

88

③

Gt. II

88

92

Kb.

Gt. I

Gt. II

*f*

*f*

*f*

*tr*

② ③ ④ ①

96

Kb.

Gt. I

Gt. II

*p*

*pp*

*p*

*pp*

*p*

*pp*

② ①

① ② ①

② ①

C II

Andantino

The musical score is divided into two systems. The first system (measures 1-9) features a piano (Kb.) part with a treble and bass clef, and two guitar parts (Gt. I and Gt. II) in treble clef. The piano part includes a dynamic marking of *p* at the end. The guitar parts include various fingerings (e.g., 1, 2, 3, 4, 5, 6) and a circled 4 in the Gt. I part. The second system (measures 10-17) features a piano part with dynamics *f* and *p*, and guitar parts with triplets and a circled 1 in the Gt. I part. The piano part includes a dynamic marking of *p* at the end. The guitar parts include various fingerings (e.g., 1, 2, 3, 4, 5) and a circled 5 in the Gt. II part. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

17

Kb.

1. 2.

*f* 3 *p* *f* 3

Detailed description: This system contains the first six measures of music for the Kbn. The music is in 3/4 time and features a complex melodic line with triplets and slurs. Dynamics range from *f* to *p*. A first and second ending are indicated by a double bar line and repeat signs.

17

Gt. I

1. 2.

*f* 3 *p* *f* 3

①

Detailed description: This system contains the first six measures of music for Gt. I. It features a melodic line with triplets and slurs, mirroring the Kbn. A circled '1' is present under the first measure. Dynamics range from *f* to *p*. A first and second ending are indicated.

17

Gt. II

1. 2.

*f* *p* *f*

C II C V C IV

Detailed description: This system contains the first six measures of music for Gt. II. The music is primarily accompaniment with chords and triplets. Dynamics range from *f* to *p*. Chord diagrams C II, C V, and C IV are shown. A first and second ending are indicated.

27

Kb.

3 3 3 3 3

Detailed description: This system contains measures 27-36 for the Kbn. It features a dense texture with many triplets and slurs. Dynamics range from *f* to *p*.

27

Gt. I

27

Gt. II

27

C II C II C I

3 3 3 3 3

Detailed description: This system contains measures 27-36 for Gt. I and Gt. II. Gt. I has a melodic line with slurs. Gt. II has a dense accompaniment with many triplets and slurs. Chord diagrams C II and C I are shown. Dynamics range from *f* to *p*.

36

Kb.

Gt. I

Gt. II

*p*

*p*

Detailed description of measures 36-44: This system covers measures 36 to 44. The piano part (Kb.) consists of two staves. The right hand plays chords in groups of three (triplets) and pairs (dyads). The left hand plays dyads. The first guitar (Gt. I) has a treble clef and an 8-fret marker. It plays dyads and a melodic line with a circled '1' above a note. The second guitar (Gt. II) has a treble clef and an 8-fret marker. It plays triplets and dyads. Dynamics are marked 'p'.

45

Kb.

Gt. I

Gt. II

*f*

*ff*

*f*

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

C II

Detailed description of measures 45-54: This system covers measures 45 to 54. The piano part (Kb.) consists of two staves. The right hand plays triplets and dyads. The left hand plays dyads. Dynamics are marked 'f' and 'ff'. The first guitar (Gt. I) has a treble clef and an 8-fret marker. It plays triplets and dyads. Dynamics are marked 'f' and 'ff'. The second guitar (Gt. II) has a treble clef and an 8-fret marker. It plays dyads and a melodic line with circled '2' and '3' above notes. Dynamics are marked 'f' and 'ff'. A 'C II' fret marker is present above the Gt. II staff.

53

Kb.

Gt. I

Gt. II

53

53

53

*p*

*f*

*p*

*f*

*p*

*f*

CV

⑥

⑤

②

③

60

Kb.

Gt. I

Gt. II

60

60

60

*p*

*f*

*p*

*ff*

*p*

*f*

*p*

*ff*

*p*

*ff*

C II

C II

C II

C II

C II

C II

C II

CV

CV

C II

①

②

③

④

①

②



Presto

1 <sup>⑥ to D</sup>

Kb.

Gt. I

Gt. II

8

4 3 2 1

④

⑤

*p*

*f*

1

C II

8

4 3 2 1

2 3 4

*p*

*f*

8

Kb.

Gt. I

Gt. II

8

C II

7 1 2 3 4 1 2 3

4

0 2 3 2 3

0 2 1 2

3 1 2

3 2 1 2

*p*

*f*

*p*

*f*

④

15

Kb.

Gt. I

Gt. II

*p*

*p*

22

Kb.

Gt. I

Gt. II

*f*

*f*

*f*

28

Kb.

Gt. I

Gt. II

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

35

Kb.

Gt. I

Gt. II

*f*

*f*

*f*

② ③ ①

② ③ ①

C II

41

Kb.

*p* *f*

41

Gt. I

8

2 3 1

4 2

3

4 4

4

*p* *f*

C XII

4 2

1 3 3

1

Gt. II

8

2 1 4 2

2 4 3 1

*p* *f*

48

Kb.

*p* *f*

48

Gt. I

8

4 1 0

*p* *f*

3 2 1

4 2

Gt. II

8

3 4 1 2 3 2

1 2

4 2

3 4

*p* *f*

55

Kb.

Gt. I

Gt. II

*p*

*f*

*p*

*f*

63

Kb.

Gt. I

Gt. II

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

C II

C VII

70

Kb.

*p* *f*

Gt. I

C IX

*p* *f*

Gt. II

*p* *f*

78

Kb.

Gt. I

C II

Gt. II

85

Kb.

Gt. I

Gt. II

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

93

Kb.

Gt. I

Gt. II

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

101

Kb.

101

Gt. I

C IV — C VI — C VII — C IX —

8

101

Gt. II

8

108

Kb.

108

Gt. I

C XI —

8

108

Gt. II

8



116

Kb.

Gt. I

Gt. II

*p*

*f*

*tr*

124

Kb.

Gt. I

Gt. II

131

Kb.

Gt. I

Gt. II

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

139

Kb.

Gt. I

Gt. II

*f*

*f*

*f*

CV

C II