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Making as a tool of self-examination and search for meaning:

Sifting through remaining residue as the tide of faith ebbs away

An exegesis presented with exhibition as fulfilment
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PROLOGUE

I have a church but it is empty.

I have a boat that does not float.

I have kites that crash to the Earth.

Do I own a soul, one that feeds my creative ability?

If I do, can lose it?

Can I not throw it away?

ABSTRACT

At the commencement of this thesis I saw myself standing at the outer limits of my knowledge with my nose pressed against a wall of demarcation. This wall was built from my willingness to tolerate systems of control in silence and from my unwillingness to make my beliefs and personal convictions known. I set out at the start of this journey with two intentions. I want to raise my voice because I didn't want to pretend about my faith anymore. And for the first time use my art practice as a mouthpiece to tell these truths.