Uniform
“consisting of one”

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Abstract

Uniform is an exploration into the act of getting dressed. The act of dressing or assemblage of dress is negotiated and explores how personal identity is constructed. My design research contributes to a current understanding of self, dress and social identity. I begin with an analysis of wardrobe as a personal collection and I propose that, in our everyday dress, much of what we choose to wear constitutes a uniform of one sort or another. Focusing on the shirt dress as an ‘ordinary’ everyday style of generic dress, I set out to experience the wearing of a personal uniform. What emerges from this research is a proposal that a uniform – a metaphoric garment – can meet the needs of everyday life in the postmodern urban metropolis.
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## Contents

Abstract                              ii  
Acknowledgements                      iii 
List of figures                        iv  
Chapter 1 Introduction                1  
Chapter 2 Literature review           3  
Chapter 3 Methodology                 14 
Chapter 4 Design process              19  
  Wardrobe audit                      19  
  Uniformity in everyday dress        24  
  Conceptual development models       27  
  A personal uniform                  31  
  The black shirt dress diary         33  
Chapter 5 Development of a uniform    37  
  The uniform diary                   48  
Conclusions                           50  
Bibliography                          53
List of figures

Fig. 1. Peter Corrigan’s dimensions of dress. (Corrigan 2008)

Fig. 2. Women in fashion: Miuccia Prada. (Retrieved January 20, 2008 http://www.time.com/time/2004/style/020904/power2.html)

Fig. 3. Yeohlee Teng: Black dress with holster pocket. (Major and Teng 2003)

Fig. 4. Lewin’s scheme of action. (After McNiff 1988 – Cardno 2003)

Fig. 5. Frank Kolodny. (Morrsiani and Smith 2005, p84)

Fig. 6. Andrea Zittel: A–Z series. (Morrsiani 2005)

Fig. 7. Julie’s wardrobe.

Fig. 8. Wardrobe audit.

Fig. 9. Julie’s clothes.


Fig. 11. Concept models.
Fig. 12. Concept model details.

Fig. 13. Concept development models.

Fig. 14. Concept development models.

Fig. 15. WORLD black shirt dress. (Deane catalogue 2007)

Fig. 16. Visual diary shirt dress.

Fig. 17. The uni form dress.

Fig. 18. The uni form dress.

Fig. 19. The uni form dress.

Fig. 20. The uni form dress details.

Fig. 21. Forms of the uni form.

Fig. 22. Forms of the uni form.

Fig. 23. Forms of the uni form.
Fig. 24. Components of the uniform dress.

Fig. 25. Mt Aoraki. (Retrieved January 20, 2008 from www.tepapa.govt.nz/0/NgaiTahu_50.jpg)

Fig. 26. Lasercut design.