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Photographic Empiricism: Reflections and Reconfigurations.

An extended essay presented in partial fulfilment of the requirements for the postgraduate degree of

Master of Fine Arts

At Massey University, Wellington, New Zealand

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Acknowledgements

I would like to thank the Massey University School of Fine Arts faculty, particularly Wayne Barrar for his help and guidance both technically and conceptually. Also Helen Mitchell for her support in and out of school throughout the five years. David Cross for his assistance conceptually and with my studio based work. Simon Morris for his generous contributions and studio visits. Jane Wilcox for her constant help with everything. And Finally Zoë Rapley for her unwavering support in these final months, weeks, and hours.

Abstract

Through experimentations with light and its reflection, separation and reconfiguration this project seeks to locate links between the process of photography and elements of philosophy centred within metaphysics and epistemology. Drawing on the ideas of dualism, analysis, synthesis and empiricism this project explores how photography can contribute to the discourse concerning the metaphysical and epistemological inquiries into the transfer of sense data, the development of knowledge, and the relationship between the material and immaterial. It also maps and describes the relationship between light and space through photography.
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