Copyright is owned by the Author of the thesis. Permission is given for a copy to be downloaded by an individual for the purpose of research and private study only. The thesis may not be reproduced elsewhere without the permission of the Author.

## The Secondary School Teacher in New Zealand 1945 – 2000:

**Teacher Identity and Education Reform.** 

A thesis presented in partial fulfilment of the requirements for the degree of Master of Arts in History at Massey University.

**D. F. Couling** 2005

## Acknowledgements

I owe a great deal to my supervisor, Basil Poff. I found his understated erudition and breadth of understanding quite inspirational, and his gentle criticism drove me to great lengths in an effort to earn approval. I also acknowledge the interest and guidance of Dr. Kerry Taylor, who set me straight on several occasions in the early stages of settling on this topic. In fact, Massey's history programme has been superb and has lent new intellectual life to an aging school teacher.

I also acknowledge the opportunity given to me by the Teacher Study Award scheme which gave me six months away from work to focus on this thesis. The luxury of being paid to study seemed almost sinful.

The PPTA was very helpful from the outset, and in particular, I thank Lynette O'Brien, Research Officer at head office, for her assistance and interest.

Finally, I thank my wife, Gilda Mortimer, for her encouragement and her ideas. The whole project required something of a recontextualisation of our domestic life and she tolerated my preoccupation more than I deserved.

## **Contents**

Introduction		Page 1.
Chapter I	'The Collective Identity of Secondary Teachers'.	Page 26.
Chapter II	'The Picot Recontextualisation and the Secondary Teacher'.	Page 54.
Chapter III	'The Thomas Recontextualisation and the Secondary Teacher'.	Page 83.
Conclusion		<b>Page 117.</b>
Appendix	'The Post-Primary Bulletin publications, in support of Social Studies, to 1956'.	Page 121.
List of Abbreviations		Page 124.
Bibliography		Page 125.